

# Jenny's Death

G.Zubillaga

♩=85

The score is divided into three systems. The first system includes Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone, and Baritone Saxophone. The second system includes Horn in F, Trumpet in C, Trombone 1, Trombone 2, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 85 beats per minute. Dynamics include *mp*, *p*, *pp*, and *mf*. Measure numbers 1 through 11 are indicated at the bottom.

Flute 1  
Flute 2  
Clarinet in Bb  
Alto Saxophone  
Baritone Saxophone

Horn in F  
Trumpet in C  
Trombone 1  
Trombone 2  
Tuba

Violin I  
Violin II  
Viola  
Violoncello  
Double Bass

1 2 3 4 5 6 7 8 9 10 11

Musical score for a symphony orchestra, measures 12-24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in three systems:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.).
- Brass:** Horn (Hn.), Trumpet (C Tpt.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Tuba (Tba.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Key musical features and dynamics include:

- Measures 12-13: Flute 1 and 2 enter with a melodic line. Flute 1 has a *mf* dynamic.
- Measures 14-17: Flute 1 continues the melody, with dynamics ranging from *mf* to *mp*. Flute 2 provides harmonic support.
- Measures 18-24: Flute 1 plays a sustained note, marked *div.* (divisi), while Flute 2 continues the melodic line. Dynamics for the flutes are *mp* and *unis.* (unison).
- Violin II (Vln. II) has a *p* dynamic in measure 13 and *mp* in measure 14.
- Viola (Vla.) and Violoncello (Vc.) have *p* dynamics in measure 13 and *mp* in measure 14.
- Double Bass (Db.) has *p* dynamics in measure 13 and *mp* in measure 14.

Measure numbers 12 through 24 are indicated at the bottom of the page.

Musical score for woodwinds and brass instruments. The score is divided into three systems. The first system includes Fl. 1, Fl. 2, Cl., Alto Sax., and Bari. Sax. The second system includes Hn., C Tpt., Tbn. 1, Tbn. 2, and Tba. The third system includes Vln. I, Vln. II, Vla., Vc., and Db. The score is in 3/4 time with a key signature of two flats. The woodwinds play a melodic line with slurs and accents. The brass instruments play a harmonic accompaniment with slurs and accents. The dynamic marking *p* (piano) is used throughout the score.

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Musical score for woodwinds, brass, and strings, measures 35-45. The score is arranged in systems. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horn (Hn.), Trumpet (C Tpt.), Trumpet 1 (Tbn. 1), Trumpet 2 (Tbn. 2), and Trombone (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 35-40 show a dynamic shift from *p* to *mf*. Measure 41 features a *div.* (divisi) instruction for the strings, with dynamics *p* and *mf*. Measure 42 shows a dynamic change to *mp* for the Flute 1 part.

35 36 37 38 39 40 41 42 43 44 45