

DANCING IN THE EYES OF AN INNOCENT

G. ZUBILLAGA

JAZZ-FUNK $\text{♩} = 90$

VERSE 1

1 Gm^7 Ab^7 Gm^7 Ab^7
 SHE FILLED HER GLASS OF LIGHT GREEN WINE ONE MORE TIME AS HER EYES STUMBLED UPON ME... LEAVE NO

5 Gm^7 Db^7 PRECHORUS Cm^7 D^7 ALT.
 STONE UN TURNED SHE THOUGHT FOR A WHILE OFFERING DON'T YOU WA-NNA TAKE A SIP A SMALL SIP CAN'T HURT YOU

9 $\%$ CHORUS Gm^7 Cm^7 Gm^7
 AND AS SHE STARTED TO DANCE HER LOVE IS ONLY THE REFLEXION OF MY SOUL IN AND OUT A DI

13 Cm^7 Gm^7 Cm^7 Gm^7
 SECCION OF CONTROL LOVE IS ONLY THE REFLEXION OF MY SOUL IN AND OUT A DI

17 Cm^7 VERSE 2 Gm^7 Ab^7 Gm^7
 SECCION OF CONTROL I WAS NOT IT THE MONEY THOUGH HAVE AT GLASS A TIMES THE MINUTES OUR
 OF WAS IN FOR MONEY MUST LOOKED THAT HUNDRED DURING 45 OF CONVERSATION

21 Ab^7 Gm^7 Ab^7 Db^7 PRECHORUS Cm^7
 BUT I WASN'T GONNA FALL OFF THE WAGON PUT MY SELF IN DANGER WITHOUT

25 D^7 ALT. $\%$ CHORUS Gm^7
 FEAR AND WHEN SHE STARTED TO DANCE HER LO... LOVE IS ONLY THE

29 Cm^7 Gm^7 Cm^7 Gm^7
 REFLEXION OF MY SOUL IN AND OUT A DI SECCION OF CONTROL LOVE IS ONLY THE

33 Cm7 Gm7 Cm7 VERSE3 Gm7

REFLEXION OF MY SOUL IN AND OUT A DI SECCION OF CONTROL GEE_ WISS

37 Ab7 Gm7 Ab7 Gm7

WE'RE OUT OF CONTROL WE LIVIN ALL IN GOD'S

41 Ab7 PRECHORUS Cm7 D7ALT. %

HANDS BUT WHEN HE TURNS_ WE'RE ALREADY GONE AND ALL WE

45 % BRIDGE Cm7 F7(SUS4) Gm7

HAVE ISHIS LOVE OO_ HI LOVE UN CON DI TIO NAL LOVE_

49 G7ALT. Cm7 F7(SUS4) G(SUS4)

AND ALL WE HAVE IS HIS

53 D7ALT. CHORUS Gm7 Cm7 Gm7

MER CY_ LO_ LOVE IS ONLY THE REFLEXION OF MY SOUL IN AND OUT A DI

57 Cm7 Gm7 Cm7 Gm7

SECCION OF CONTROL LOVE IS ONLY THE REFLEXION OF MY SOUL IN AND OUT A DI

61 Cm7 TO CODA

SECCION OF CONTROL

65 CODA Gm7 Bb7 Ebma37 D7ALT. Gm7 Bb7 Ebma37 D7ALT.

DANCING IN THE EYES OF AN INNOCENT DANCING IN THE EYES OF AN INNOCENT DANCING IN THE EYES OF AN INNOCENT MY LOVE

69 Gm7 Bb7 Ebma37 D7ALT. Gm7 Bb7 Ebma37 D7ALT.

DANCING IN THE EYES OF AN INNOCENT DANCING IN THE EYES OF AN INNOCENT DANCING IN THE EYES OF AN INNOCENT MY LOVE