

Run Forest Run

26.3"
11.4.93
Hit 01

G.Zubillaga

$\text{♩} = 100$

The score is divided into three systems. The first system includes Flute 1, Flute 2, Clarinet in Bb, Alto Saxophone, and Baritone Saxophone. The second system includes Horn in F, Trumpet in C, Trombone 1, Trombone 2, and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a tempo of 100. The key signature has two flats. Dynamics include *mf*, *mp*, and *p*. The string section features a 'div.' (divisi) marking starting at measure 12.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

Musical score for woodwinds, brass, and strings. The score is divided into three systems. The first system includes Flute 1 (Fl.1), Flute 2 (Fl.2), Clarinet (Cl.), Alto Saxophone (Alto Sax.), and Baritone Saxophone (Bari. Sax.). The second system includes Horn (Hn.), Cornet (C. Tpt.), Trumpet 1 (Tbn.1), Trumpet 2 (Tbn.2), and Trombone (Tbn.). The third system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features dynamic markings such as *mf*, *f*, *mp*, and *f*, and includes performance instructions like *Flt* and *unis.*. A large handwritten number '64' is present on the right side of the page, spanning across the first and second systems.

19 20 21 22 23 24 25 26 27 28 29

Fl.1
Fl.2
Cl.
Alto Sax.
Bari. Sax.

Hn.
C Tpt.
Tbn.1
Tbn.2
Tba.

Vln. I
Vln. II
Vla.
Vc.
Db.

30

31

32

33

34

35

36

Fl.1 *f* *mp* *f* *f* *f* *f* *f*

Fl.2 *f* *mp* *f* *f* *f* *f* *f*

Cl. *mf* *mp* *f* *f* *f* *f* *f*

Alto Sax. *mf* *mp* *mf* *f* *f* *f* *f*

Bari. Sax. *mp* *mf* *mf* *f* *f* *f* *f*

Hn. *mf* *mf* *f* *f* *f* *f* *mf*

C Tpt. *mf* *mf* *f* *f* *f* *f* *f*

Tbn.1 *mf* *mf* *f* *f* *f* *f* *f*

Tbn.2 *mf* *mf* *f* *f* *f* *f* *f*

Tba. *mf* *mf* *f* *f* *f* *f* *f*

Vln. I *mf* *mp* *f* *f* *f* *f* *mf*

Vln. II *mf* *mp* *f* *mf* *mf* *mf* *mf*

Vla. *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Vc. *mf* *mp* *mf* *mf* *mf* *mf* *mf*

Db. *mf* *mf* *f* *f* *f* *f* *f*

37

38

39

40

41

42

43

