

The City

G. Zubillaga

This musical score is for the piece "The City" by G. Zubillaga. It is written for a full orchestra and includes a string section. The score is divided into two systems, each with a tempo change from $\text{♩} = 85$ to $\text{♩} = 190$. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for Piccolo, Flute 2, Oboe, English Horn, Clarinet in Bb 1, Clarinet in Bb 2, Bassoon, Contrabassoon, Horn in F 1&3, Horn in F 2&4, Trumpet in Bb 1&2, Trumpet in Bb 3, Tenor Trombone 1&2, Bass Trombone 3, Tuba, Timpani, Snare Drum, Cymbals, Bass Drum, Harp, Organ, Synth Brass, Pad 2 (Warm), Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various musical notations, including dynamics such as *f* and *ff*, and articulation marks like accents and slurs. The piece concludes with a final *ff* dynamic marking.

15

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Org.

Syn. Br.

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

28

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Hp.
Org.
Syn. Br.
Pad 2
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

40 $\text{♩} = 200$

Picc. $\text{♩} = 200$

Fl. $\text{♩} = 200$

Ob. $\text{♩} = 200$

Eng. Hn. $\text{♩} = 200$

Cl. $\text{♩} = 200$

Cl. $\text{♩} = 200$

Bsn. $\text{♩} = 200$

Cbsn. $\text{♩} = 200$

Hn. $\text{♩} = 200$

Hn. $\text{♩} = 200$

Tpt. $\text{♩} = 200$

Tpt. $\text{♩} = 200$

Tbn. $\text{♩} = 200$

B. Tbn. $\text{♩} = 200$

Tba. $\text{♩} = 200$

Timp. $\text{♩} = 200$

S. D. $\text{♩} = 200$

Cym. $\text{♩} = 200$

B. D. $\text{♩} = 200$

Hp. $\text{♩} = 200$

Org. $\text{♩} = 200$

Syn. Br. $\text{♩} = 200$

Pad 2 $\text{♩} = 200$

Vln. $\text{♩} = 200$

Vln. I $\text{♩} = 200$

Vln. II $\text{♩} = 200$

Vla. $\text{♩} = 200$

Vc. $\text{♩} = 200$

Cb. $\text{♩} = 200$

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Cbsn.

Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.

S. D.
 Cym.
 B. D.

Hp.
 Org.

Syn. Br.
 Pad 2

Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Cbsn.

Hn. *ff*
 Hn. *ff* *fff* *f*
 Tpt.
 Tpt.
 Tbn.
 B. Tbn. *ff* *fff* *f*
 Tba.
 Timp.

S. D.
 Cym.
 B. D.

Hp.

Org.

Syn. Br.

Pad 2

Vln. *♩ = 195* *♩ = 210*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

This page of a musical score, numbered 7, contains parts for various instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Cymbal (Cym.), and Bass Drum (B. D.). Other instruments shown are Harp (Hp.), Organ (Org.), Synthesizer (Syn. Br.), and Pad 2. The score features dynamic markings such as *mf*, *f*, and *ff*, and tempo markings indicating quarter note durations of 205 and 230. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

♩ = 190

♩ = 220

♩ = 205

94

Picc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Fl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Ob. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Eng. Hn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cbsn. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Hn. *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Hn. *f* *f* *mp* *mf* *f* *mf* *f* *mf*

Tpt. *ff* *ff* *mp* *f* *f* *f* *f* *f*

Tpt. *f* *f* *mp* *f* *f* *f* *f* *f*

Tbn. *f* *fff* *f* *fff* *mp* *f* *f* *f*

B. Tbn. *f* *fff* *f* *fff* *mp* *f* *f* *f*

Tba. *f* *fff* *f* *fff* *mp* *f* *f* *f*

Timp.

S. D.

Cym.

B. D.

Hp.

Org.

Syn. Br.

Pad 2

♩ = 190

♩ = 220

♩ = 205

Vln. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. I *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vln. II *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vla. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cb. *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Org.

Syn. Br.

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Hn.

Timp.

S. D.

Hp.

Org.

Syn. Br.

Pad 2

Vln.

Picc.
 Fl.
 Ob.
 Eng. Hn.
 Cl.
 Cl.
 Bsn.
 Cbsn.
 Hn.
 Hn.
 Tpt.
 Tpt.
 Tbn.
 B. Tbn.
 Tba.
 Timp.
 S. D.
 Cym.
 B. D.
 Hp.
 Org.
 Syn. Br.
 Pad 2
 Vln.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

163

Picc. Fl. Ob. Eng. Hn. Cl. Cl. Bsn. Cbsn. Hn. Hn. Tpt. Tpt. Tbn. B. Tbn. Tba. Timp. S. D. Cym. B. D. Hp. Org. Syn. Br. Pad 2. Vln. Vln. I Vln. II Vla. Vc. Cb.

♩ = 120

pizz.

178

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

Cl.

Bsn.

Cbsn.

Hn.

Hn.

Tpt.

Tpt.

Tbn.

B. Tbn.

Tba.

Timp.

S. D.

Cym.

B. D.

Hp.

Org.

Syn. Br.

Pad 2

Vln.

Vln. I

Vln. II

Vla.

Vc.

Cb.

201

Picc.
Fl.
Ob.
Eng. Hn.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
B. Tbn.
Tba.
Timp.
S. D.
Cym.
B. D.
Hp.
Org.
Syn. Br.
Pad 2
Vln.
Vln. I
Vln. II
Vla.
Vc.
Cb.

This page contains a musical score for 35 different instruments. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The instruments include woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinets, Bassoon, Contrabassoon), brass (Horns, Trumpets, Trombones, Tuba), percussion (Timpani, Snare Drum, Cymbals, Bass Drum), strings (Violins I and II, Viola, Violoncello, Contrabass), and keyboard instruments (Harp, Organ, Synthesizer, Pads). Each staff is a blank musical staff with a treble or bass clef and a key signature of one sharp (F#). The page number '15' is located in the top right corner, and the measure number '201' is located at the top left of the first staff.